

## Contents

### LANGUAGE & DIDACTICS

#### **Begoña Lasa-Álvarez**

Enhancing Productive Skills in Plurilingual Educational Settings through  
Metalinguistic Awareness and Instructional Dialogue ..... 3

#### **Eugenie Mainake, Shannon M. McCrocklin**

Indonesian Teachers' Perceived Technology Literacy for Enabling  
Technology-Enhanced English Instruction ..... 18

### LITERATURE

#### **Paulomi Sharma**

"Depressed Sufferings": Reading Dalit Life-Writings as Testimonies  
of Collective Resistance ..... 36

#### **Paulina Szymonek**

Wolves in the City of Domesticated Women: The Queer Wild of Olivia Rosenthal ..... 51

#### **Bożena Kucala**

The Magical and the Mundane in Graham Swift's *Here We Are* ..... 63

#### **Paula Wiczorek**

Plant Life and More-than-human Agency in Zainab Amadahy's *Resistance* ..... 79

### CULTURE & MEDIA

#### **Margaret Steenbakker**

A Power Shrouded in Petticoats and Lace: The Representation of Gender Roles  
in Assassin's Creed III: Liberation ..... 92

#### **Christina Wurst**

Dildoshops, Gritty, and Bernie's Mittens: The Framing of American Politics  
Through Pop Cultural Memes ..... 111

**Emilia Nodzak**

Dressed for Work: The Sartorial Representations of Working Women  
in Early 21<sup>st</sup>-Century American Primetime Dramas ..... 130

**Renata E. Ntelia**

How Damsels Love: The Transgressive Pleasure of Romance ..... 146

**Michelle Y. Hurtubise**

Celebrating Indigenous National Cinemas and Narrative Sovereignty through  
the Creation of Kin Theory, an Indigenous Media Makers Database ..... 160

**Till Neuhaus, Niklas Thomas**

Corporate Colonization of Blackness – The Representation of Blackness  
in the National Basketball Association from 1984 to 2005 ..... 175

**Małgorzata Mączko**

Black Lives Matter on Screen: Trauma of Witnessing Police Brutality  
in Contemporary American Cinema ..... 190

**Julie Momméja**

The WELL and Usenet Alternative Newsgroups: Revisiting the Free Speech  
Revolution on the Electronic Frontier of the 1980s and 1990s ..... 205

**Ilias Ben Mna**

A Tale of Two Americas: The American Dream in *Cobra Kai* ..... 219

**REVIEWS****Barbara Klonowska**

(Im)possible Escape? H. G. Wells, Utopia and the World State ..... 236

**Zuzana Kozáčiková**

A Few Comments on Disciplinary Differences in Academic Publishing ..... 242

**Naima Sahli**

Multiliteracies as a Landmark to Shape the 21<sup>st</sup> Century EFL Learners ..... 245