

Contents

LANGUAGE & DIDACTICS

Begoña Lasa-Álvarez

Enhancing Productive Skills in Plurilingual Educational Settings through
Metalinguistic Awareness and Instructional Dialogue 3

Eugenie Mainake, Shannon M. McCrocklin

Indonesian Teachers' Perceived Technology Literacy for Enabling
Technology-Enhanced English Instruction 18

LITERATURE

Paulomi Sharma

"Depressed Sufferings": Reading Dalit Life-Writings as Testimonies
of Collective Resistance 36

Paulina Szymonek

Wolves in the City of Domesticated Women: The Queer Wild of Olivia Rosenthal 51

Bożena Kucala

The Magical and the Mundane in Graham Swift's *Here We Are* 63

Paula Wiczorek

Plant Life and More-than-human Agency in Zainab Amadahy's *Resistance* 79

CULTURE & MEDIA

Margaret Steenbakker

A Power Shrouded in Petticoats and Lace: The Representation of Gender Roles
in Assassin's Creed III: Liberation 92

Christina Wurst

Dildoshops, Gritty, and Bernie's Mittens: The Framing of American Politics
Through Pop Cultural Memes 111

Emilia Nodzak

Dressed for Work: The Sartorial Representations of Working Women
in Early 21st-Century American Primetime Dramas 130

Renata E. Ntelia

How Damsels Love: The Transgressive Pleasure of Romance 146

Michelle Y. Hurtubise

Celebrating Indigenous National Cinemas and Narrative Sovereignty through
the Creation of Kin Theory, an Indigenous Media Makers Database 160

Till Neuhaus, Niklas Thomas

Corporate Colonization of Blackness – The Representation of Blackness
in the National Basketball Association from 1984 to 2005 175

Małgorzata Mączko

Black Lives Matter on Screen: Trauma of Witnessing Police Brutality
in Contemporary American Cinema 190

Julie Momméja

The WELL and Usenet Alternative Newsgroups: Revisiting the Free Speech
Revolution on the Electronic Frontier of the 1980s and 1990s 205

Ilias Ben Mna

A Tale of Two Americas: The American Dream in *Cobra Kai* 219

REVIEWS**Barbara Klonowska**

(Im)possible Escape? H. G. Wells, Utopia and the World State 236

Zuzana Kozáčiková

A Few Comments on Disciplinary Differences in Academic Publishing 242

Naima Sahli

Multiliteracies as a Landmark to Shape the 21st Century EFL Learners 245